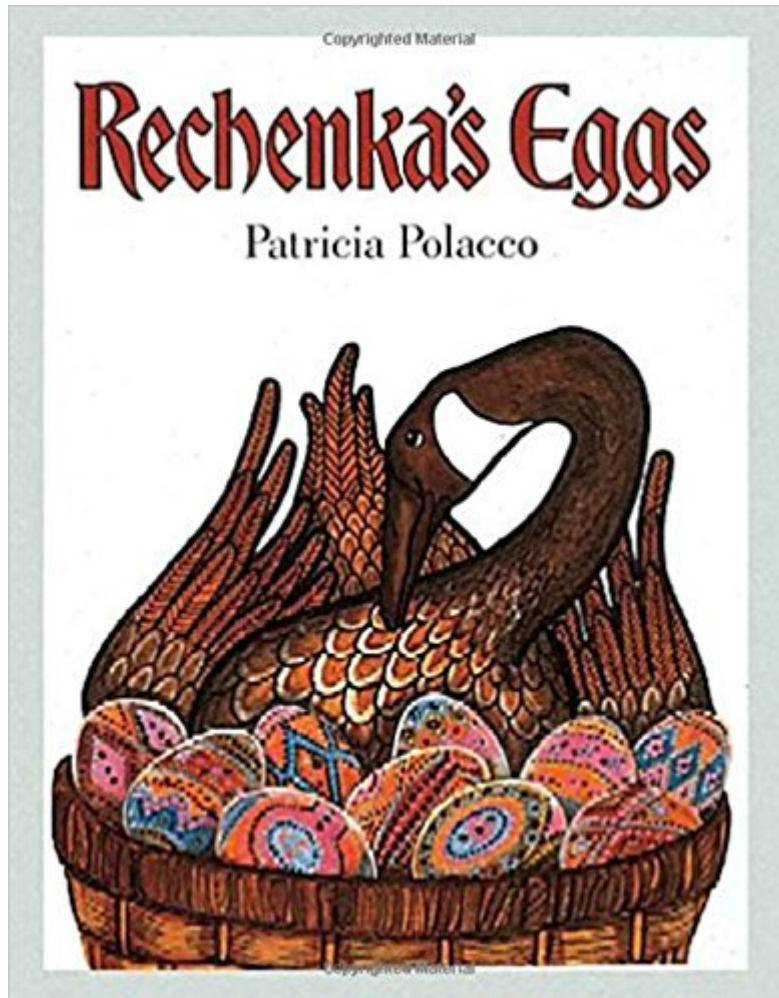




The book was found

Rechenka's Eggs (Paperstar)



Synopsis

Old Babushka, known throughout all of Moskva for her beautifully painted eggs, is preparing her eggs for the Easter Festival when she takes in an injured goose. She names the goose Rechenka, and they live happily together until one day when Rechenka accidentally overturns a basket, breaking all of Babushka's lovingly crafted eggs. But the next morning Babushka has a surprise awaiting her in the basket. She cries: "A miracle!" It is one of many in this charmingly told tale of friendship and caring. With vibrant illustrations, Patricia Polacco has joyously re-created the flavor of Old Moscow and its festivals. The eggs, stunningly colored and intricately designed, are authentic reproductions of eggs painted in the Ukrainian style. Rechenka's Eggs is a timeless story of classic beauty.

Book Information

Lexile Measure: AD780L (What's this?)

Series: Paperstar

Paperback: 32 pages

Publisher: Puffin Books; Pap/Cas Re edition (March 19, 1996)

Language: English

ISBN-10: 0698113853

ISBN-13: 978-0698113855

Product Dimensions: 8.2 x 0.1 x 10.2 inches

Shipping Weight: 4 ounces (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 stars 83 customer reviews

Best Sellers Rank: #104,034 in Books (See Top 100 in Books) #51 in [Books > Children's Books > Holidays & Celebrations > Easter](#) #87 in [Books > Children's Books > Geography & Cultures > Explore the World > Europe](#) #102 in [Books > Children's Books > Animals > Ducks & Other Waterfowl](#)

Age Range: 4 - 8 years

Grade Level: Preschool - 3

Customer Reviews

An old woman named Babushka always wins first prize in the Easter festival for her exquisitely painted Ukrainian eggs. When she finds a wounded goose outside her house, Babushka takes her in, cares for her until she is strong again, and names her Rechenka. The goose lays an egg each morning for the old woman, but as she begins to heal, she flies around, knocking over Babushka's

jars of colored paints and breaking all her Easter eggs. Babushka is miserable, until Rechenka miraculously lays brilliantly colored eggs; the old woman wins first prize once more. Polacco's story is truly rewarding; Babushka's gift for coloring eggs comes across in a splendid array of folkloric patterns, minute detail and batik-like paintings. Babushka is given credit, but the artistry is Polacco's. Intricate designs and opulent colors shade every page, right down to the onion-shaped domes and peasants' festival garments. Ages 4-8. Copyright 1988 Reed Business Information, Inc. --This text refers to the Audio Cassette edition.

PreSchool-Grade 3 Babushka, a kindly, stout old woman, lives in a little house in the country near pre-revolutionary Moscow. She is renowned for the gorgeous Easter eggs that she paints so painstakingly during the long, cold winters and brings to the Easter festival in Moscow. As she is feeding hungry caribou one day, she rescues a wounded goose, names her Rechenka, and tenderly nurses her back to health. While exploring the cottage, Rechenka accidentally smashes Babushka's eggs and subsequently lays 12 beautifully decorated new ones to replace them. While Babushka is in Moscow winning a prize, the goose flies away, but she leaves one last egg in her basket. From it a gosling hatches that becomes Babushka's companion. The writing has a slightly mannered, fairy tale quality. It reads aloud well and is filled with love for the natural and sweetly supernatural miracles which take place. Vivid, extremely decorative paintings enhance and amplify the text. The intricate, colorful patterns of the Ukrainian-style Easter eggs are echoed in areas such as dresses, snowflakes, rugs, and city spires, giving joyous and vigorous life to the illustrations. As a contrast, the faces of Babushka and her friends are done in realistic, gently-caricatured black and white. Patricia Pearl, First Presbyterian School, Martinsville, Va. Copyright 1988 Reed Business Information, Inc. --This text refers to the Audio Cassette edition.

My little boy is absolutely in love with Canada geese, so I expected this to be a great hit. So it is! The winsome images in this book, colorful with geometrically designed painted eggs and elaborately detailed feathers on the slightly abstract bird, have captured his imagination. In contrast, Babushka's dear, lined face is softer and pencil drawn, surrounded by the clear stained-glass brilliance of her colorful quilts -- I think this may be how my child sees the universe anyway, and he tenderly embraced the characters and their quiet little story. I will note that he was jangled by the (offhand and off-camera) injury of the goose by a hunter before she came into Babushka's healing hands; we had just seen a children's movie in which a deer was slain by hunters, and so he was still full of that. Exceedingly sensitive kids will love this book, but expect that to be a talking point. :)

This story was such an enjoyable read aloud at Easter! But it is truly perfect for anytime of the year! It has such a sweet ending and the illustrations are just amazing!

While this was not my favorite of Patricia Polacco's books, it was delightful and filled with intricate design. My grandchildren loved it.

Beautifully illustrated and beautifully written. our family highly recommends this book.

Five star

Beautiful book

Lovely story with something wonderful that happens!

I use this book every year in conjunction with a week of doing Pysanka eggs. After reading the book aloud, I show a youtube video of Polacco decorating an egg and talking about her reading difficulties as a youngster and memories of decorating eggs with family over the years. This is very empowering for students who have special needs.

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